

13. Part I. TREATISE ON THE PASSION, TREATISE ON THE BLESSED BODY,
DEVOUT INSTRUCTIONS. Garry E. Haupt (Memphis State)
Part II. EXPOSITIO PASSIONIS. Clarence Miller (St Louis)
14. & 15. CORRESPONDENCE.
Elizabeth F. Rogers and Hubertus Schulte Herbrüggen (Münster)
16. General Index and Bibliography.
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THOMAS MORE'S PRAYER-BOOK REVISITED

My review article on the *Prayer-Book* in *Moreana* 23 contains regrettable misprints, and worse than misprints.

p. 96 line 12, read : "second only to God's"

p. 96 line 17, read : "a precious relic"

p. 97 line 8, *under* is a secretarial addition.

p. 97 line 6, "perhaps at Erasmus' own request" – a request made, however, as early as 1519, when Metsijs modelled his medal of Erasmus.

p. 96 : BEST RELIC. Dame Bede Foord, O.S.B., protests vehemently in a letter of 19 October 1969 from Stanbrook Abbey :

"In this number it was you, M. l'Abbé, who took my breath away. I was astonished to read in your article on the Prayer Book where you state so definitely that "his headless body was thrown into the common pit in the Tower precincts." Surely that is not the "burial" for which the King gave leave to his wife and daughter to be present ? Do you think that Margaret and Dorothy Colly had to go and collect it from there for themselves and then bury it themselves in the church of St Peter ad Vincula ? Could that be what the King meant ? That he gave a sort of pass for them to get in by ? If so it makes More's response seem terribly sarcastic, – more, bitter, which he never was."

Sister is right, as usual. Stapleton, who knew Margaret Giggs (Mrs John Clement) and Dorothy Colly (Mrs John Harris), Margaret Roper's assistants in the burial, mentions no "common pit" between More's death and his interment in the Tower chapel. My essential point was, still is, that More's remains were made inaccessible to relic-hunters by their lying in a public ground, not a private vault.

p. 100 : No, the line of poetry :

The myrrh sweet-bleeding in the bitter wound
is not from More, but from Spenser's *Faerie Queene*, I, 1, 9/6.

G.M.