



THE ANNUAL *THOMAS MORE STUDIES* CONFERENCE

5-6 November 2010

at the University of Dallas

www.udallas.edu

Call for Seminar Papers

Deadline: Dec. 30, 2009

THOMAS MORE AND WILLIAM SHAKESPEARE

You are invited to submit a short position paper on any major shared aspect of Thomas More and William Shakespeare's writings in one of the following areas:

- 1) *More's History of Richard III* and Shakespeare's First Tetralogy, esp. *The Tragedy of King Richard the Third*
- 2) Shakespeare and Fletcher's *Henry VIII*
- 3) Shakespeare's addition to *Sir Thomas More*

Your position paper will be distributed to the other members of your seminar group, and each participant agrees to read the others' papers before coming in November. The **maximum length** is ten double-spaced pages. Since we are using the seminar format, attendance is limited.

Plenary Address:

Robert S. Miola, Professor of English and Professor of Classics at Loyola College in Maryland

Among his publications are *Shakespeare's Rome* (Cambridge UP, 2004), *Shakespeare's Reading* (Oxford UP, 2000), *Shakespeare and Classical Comedy: The Influence of Plautus and Terence* (1997), *Shakespeare and Classical Tragedy: The Influence of Seneca* (1992); and editor of *Much Ado about Nothing* (Barnes & Noble, 2007), *Measure for Measure* (Apprentice House, 2007), *Macbeth* (Norton Critical Edition, 2003), *A Comedy of Errors: Critical Essays* (1997).

Conference Schedule:

Friday, November 5, 2:00 p.m - Saturday, November 6, 5:30 p.m.

Plenary Address: 7:30 p.m., Friday

Dr. Miola will speak on Thomas More in *Sir Thomas More* and in *Henry VIII* or *All is True*.

Deadlines:

Paper abstracts are due by **Dec. 30, 2009**. (Yes, 2009 is correct.)

Completed papers must be received by **August 30, 2010**.

Send these to:

ctms@udallas.edu or Center for Thomas More Studies, 1845 E. Northgate Dr., # 475, Irving, TX 75062.

For additional information, go to www.thomasmorestudies.org/conference.html