

## BIBLIOGRAPHY

### FOR RICHARD S. SYLVESTER

#### BOOKS

- Cavendish, George. *The Life and Death of Cardinal Wolsey*. Edited by Richard S. Sylvester. London and New York : Published for the Early English Text Society by the Oxford University Press, 1959. EETS : O.S. No. 243.
- *Two Early Tudor Lives. The Life and Death of Cardinal Wolsey*, by George Cavendish [and] *The Life of Sir Thomas More*, by William Roper. Edited by Richard S. Sylvester and Davis P. Harding. New Haven : Yale University Press, 1962.
- More, Thomas, *Saint. The History of King Richard III*. Edited by Richard S. Sylvester. New Haven and London : Yale University Press, 1963. (Vol. 2 in *The Complete Works*.)
- Pace, Richard. *De Fructu Qui Ex Doctrina Percipitur : The Benefit of a Liberal Education*. Edited and translated by Frank Manley and Richard S. Sylvester. New York : Published for the Renaissance Society of America by Ungar, 1967.
- Martz, Louis L. and R.S. Sylvester. *The Anchor Anthology of Seventeenth-Century Verse*. 2 vols. Vol. 2 edited with an introd. and notes by Richard S. Sylvester. Garden City, N.Y. : Doubleday, 1969.
- More, Thomas, *Saint. Thomas More's Prayer Book*. Transcription and translation with an introd. by Louis L. Martz and Richard S. Sylvester. New Haven : Published for the Elizabethan Club by Yale University Press, 1969.
- St. Thomas More Symposium, St. John's University, 1970. *St. Thomas More : Action and Contemplation*. Edited with an introd. by Richard S. Sylvester. New Haven : Yale University Press for St. John's University, 1972.
- *The Anchor Anthology of Sixteenth-Century Verse*. Edited with an introd. and notes by Richard S. Sylvester. Garden City, N.Y. : Anchor Press, 1974.
- More, Thomas, *Saint. The History of King Richard III and Selections from the English and Latin Poems*. Edited by Richard S. Sylvester. New Haven : Yale University Press, 1976. (Modern spelling version for *The Selected Works*).
- *Essential Articles for the Study of Thomas More*. Edited with an introd. and bibliography by R.S. Sylvester and G.P. Marchadour. Hamden, Conn. : Archon Books, 1977.

#### ARTICLES

- « Cavendish's *Life of Wolsey* : The Artistry of a Tudor Biography ». *Studies in Philology*, LVII (January, 1960), 44-71.
- « Additional Notes to Cavendish's 'Life of Wolsey' ». *Notes and Queries*, VII (October, 1960), 372.

- « Thomas More and 'The Further I Go, the More Behind'. » *Notes and Queries*, IX (October, 1962), 370-71.
- « The 'Man for All Seasons' Again : Robert Whittington's Verses to Sir Thomas More ». *The Huntington Library Quarterly*, XXVI (February, 1963), 147-54.
- « John Constable's Poems to Thomas More ». *Philological Quarterly*, XLII (October, 1963), 525-31.
- « Thomas More : New Buildings and Old. » *Moreana*, 4 (November, 1964), 5-17.
- « Thomas More : Humanist in Action. » *Medieval and Renaissance Studies : Proceedings of the Southeastern Institute of Medieval and Renaissance Studies, Summer, 1965*. Chapel Hill, University of North Carolina Press, 1966, Pp. 125-37. (Reprinted in *Essential Articles for the Study of St. Thomas More*, pp. 462-697.)
- « A Part of His Own. More's Literary Personality in His Early Works. » *Moreana*, 15-16 (November, 1967), 29-42.
- « 'Si Hythlodæo Credimus' : Vision and Revision in Thomas More's *Utopia*. » *Soundings*, LI (1968), 272-89. (Pp. 290-301 in *Essential Articles*)
- « Thomas More's Prayer Book. » (Co-author, Louis L. Martz.) *The Yale University Library Gazette*, XLIII (October, 1968), 53-80.
- « In Memoriam Davis P. Harding. » *Moreana*, 26 (June, 1970), 47-48.
- « Roper's *Life of More*. » *Moreana*, 36 (December, 1972), 47-59. (Pp. 189-97 in *Essential Articles*)
- « Editing Thomas More. » *The British Studies Monitor*, III (Winter, 1973), 4-17.
- « In Memoriam Edward Surtz, S.J. » *Moreana*, 37 (February, 1973), 49-50.
- « In Memoriam Elizabeth F. Rogers ». *Moreana*, 45 (January, 1975), 69-70.
- « Conscience and Consciousness : Thomas More. » In *The Author in His Work : Essays on a Problem in Criticism*. Edited by Louis L. Martz and Aubrey Williams. New Haven : Yale University Press, 1978. Pp. 163-74.
- « The Problem of Unity in *The Praise of Folly*. » *English Literary Renaissance*, VI (Spring, 1976), 125-39.
- « Editing Thomas More. » *Moreana*, 51 (September, 1976), 26-37.
- « Images of the City in Thomas More's *Utopia*. » In *Les Cités au Temps de la Renaissance*. Centre de Recherche sur la Renaissance. Directeur de la Publication, M.T. Jones-Davies. Paris : Université de Paris-Sorbonne, Institut de Recherches sur les Civilisations de l'Occident Moderne, 1977. Pp. 191-205.
- « Impressions of a Participant », an unsigned page (31) in *Moreana*, 54 (June, 1977) about the Angers Congress.
- « More's Discussion of Perjury. » *Moreana*, 55-56 (December, 1977), 73-77.
- « Editing Thomas More : The Past and the Future. » *Moreana*, 58 (June, 1978), 5-12. (A Paper for the Renaissance English Text Society, Modern Language Association Meeting, Chicago, December, 1977.)

- « More, Sir Thomas, St. » *Collier's Encyclopedia*. New York : Collier, 1958. 20 vols. Vol. 16, pp. 540-42.
- « More, Sir Thomas, St. » *New Catholic Encyclopedia*. New York : McGraw-Hill, 1967. 16 vols, Vol. 9, pp. 1136-40.

## THE YALE ANNUAL NEWSLETTER

(Called also *The St. Thomas More Project Annual Newsletter*, etc.)

- In *Moreana*, No. 4 (1964), 18-22 ; No. 8 (1965), 43-48 ; No. 12 (1966), 66-70 ; No. 17 (1968), 27-29 ; No. 21 (1969), 99-101 ; No. 25 (1970), 49-51 ; No. 29 (1971), 63-67 ; No. 33 (1972), 47-50 ; No. 37 (1973), 45-48 ; No. 41 (1974), 83-87 ; Nos. 43-44 (1974), 87-91 ; No. 51 (1976), 41-43.

## REVIEWS

- *The Sir Thomas More Circle : A Program of Ideas and Their Impact on Secular Drama*. By Pearl Hogrefe. (Urbana, 1959). In *The Yale Review*, XLIX (Spring, 1960), 466-69.
- *The Modern Poets. A Critical Introduction*. By M.L. Rosenthal. (New York, 1960). In *Thought*, XXXVI (Spring, 1961), 128-30.
- *Sir Thomas Elyot, Tudor Humanist*. By Stanley E. Lehmborg. (Austin, 1960). In *Renaissance News*, XIV (Autumn, 1961), 178-81.
- *L'Univers de Thomas More*. By Germain Marc'hadour. (Paris, 1963). In *Renaissance News*, XVI (Winter, 1963), 319-23.
- *The Barbarian Within*. By Walter J. Ong, S.J. (New York, 1962). In *Thought*, LII (Spring, 1963), 126-28.
- *The Elect Nation : The Meaning and Relevance of Foxe's « Book of Martyrs »*. By William Haller. (New York and Evanston, 1963). In *English Language Notes*, II (March, 1965), 222-24.
- *John Donne : The Satires, Epigrams and Verse Letters*. Edited by Wesley Milgate. (Oxford, 1967). In *Erasmus : Speculum Scientiarum*, XX (March, 1968), 165-67.
- *Henry VIII*. By J. J. Scarisbrick. (Berkeley, 1968). In *Moreana*, 21 (February, 1969), 102-04.
- *The Humanist Ulrich Von Hutten*. By Thomas W. Best. (Chapel Hill, 1969). In *Renaissance Quarterly*, XXIII (Winter, 1970), 455-56.
- *Thomas More et la Bible*. By Germain Marc'hadour. (Paris, 1969). In *Etudes Anglaises*, XXIII (1970), 336-37.
- *The Notre Dame Erasmus Symposium*. (Held at the University of Notre Dame, December 12-14, 1969). In *Moreana*, 25 (February, 1970), 47-48.
- *Hermogenes and the Renaissance : Seven Ideas of Style*. By Annabel M. Patterson. (Princeton, 1970). In *Modern Language Quarterly*, XXXIII (June, 1972), 188-89.
- *The Correspondence of Erasmus*. Vol. 1. (Toronto, 1974). In *Moreana*, 46 (May, 1975), 33-39.

## 30 BIBLIOGRAPHY FOR RICHARD S. SYLVESTER

- *The Canon of Sir Thomas Wyatt's Poetry*. By Richard Harrier. (Cambridge, 1975). In *Renaissance Quarterly*, XXIX (Winter, 1976), 436-37.
- *The Infernal Triad : The Flesh, the World and the Devil in Spenser and Milton*. By Patrick Cullen. (Princeton, 1974). And *Dialectical Criticism and Renaissance Literature*. By Michael McCanles. (Los Angeles, 1975). In *Medievalia et Humanistica*, VII (1976), 203-205.
- *The Correspondence of Erasmus*, Vols. 2 and 3. (Toronto, 1975-76). In *Moreana* 53 (March, 1977), 105-09.
- *Liber Apologeticus de Omni Statu Naturae : A Defence of Human Nature in Every State (c. 1460). A Moral Play*. By Thomas Chaundler. Edited by Doris Enright-Clark Shoukri. (London and New York, 1974). In *Modern Language Review*, LXXII (October, 1977), 888-89.

Constance Smith  
Saint Louis University

James Perrin Warren  
Yale University

## POST SCRIPTUM

For the sake of completeness, we add the following entries to the Sylvester bibliography :

« Keynote Address to the Georgetown Symposium », *Moreana* 62 (June 1979), pp. 95-103.

« Three Dialogues », *Moreana* 64 (<sup>March 1980</sup> ~~December 1979~~), pp. <sup>65-78</sup> ~~544~~.

---

In *The Journal of Medieval and Renaissance Studies*, 7 (1977), I, Jerry Mermel discusses « Preparations for a politic life : Sir Thomas More's entry into the king's service » (53-56). The author cites the correspondence between Andreas Ammonius and Erasmus (Allen, 2, Epp. 389, 551) in showing that as early as 1516 More made the decision to pursue a career at court.

*Individual Psychology Newsletter*, 27 (1978) features an abstract of Walter O'Connell's rather technical essay on « The Influence of Thomas More on the Frontiers of Psychiatric Practice : Thanatology, Humor, and the Super-Natural High. »

J.P.W.