

THE CENTER FOR THOMAS MORE STUDIES

www.thomasmorestudies.org  
at the University of Dallas  
www.udallas.edu



– CALL FOR PAPERS –

# The Young Thomas More, Life and Writings 1494 – 1522

Thursday p.m. – Saturday, 5-7 November 2020

**Call for Papers:** You are invited to submit abstracts for short papers on any aspect of young Thomas More's life and writings from 1494-1522, found in pp. 1-502 of *The Essential Works of Thomas More* (Yale UP, 2020); see also [www.essentialmore.org](http://www.essentialmore.org). Accepted papers will be distributed to the other members of our seminar group, and each participant agrees to read the others' papers before coming in November. The **maximum length** is ten double-spaced pages. Since we are using the seminar format in addition to panel presentations, attendance is limited.

**Deadlines:** Paper abstracts are due by **30 January 2020**. Notification of acceptance sent by **25 February 2020**.

Completed papers must be received by **15 August 2020**. Send these to: [morestudies@gmail.com](mailto:morestudies@gmail.com)

**Travel Grants:** International participants, whose institutions cannot provide full support, may apply by submitting, with your abstract: estimated need for travel to Dallas, Texas; a resume; a statement of research interests related to Thomas More.

**Major Focus of 2020-2022:** To encourage many to read and reflect upon all 1500 pages of *The Essential Works of Thomas More* (Yale UP, 2020) over three years, since developing a sense of More's whole canon will enrich More scholarship. See [www.essentialmore.org](http://www.essentialmore.org) for an on-going collection of supporting materials.

## General Schedule of 5-7 November 2020

The times of the schedule below will be followed, but specific panels and seminars will change according to submissions. The Planning Committee will work to represent the major works on pages 1-502 of *The Essential Works of Thomas More*.

### Thursday, 5 November 2020

7:30 Opening reception

### Friday, 6 November 2020

9-10:15 Plenary Session: New Findings from More's Lucian Translations and Declamations

10:45-12:15 Plenary Session: New Findings from the Translators of More's *Epigrammata*

12:30 Lunch

2:30-3:30 Panel or Seminar on More's *Life of Pico* and his English poems

4:00-5:30 Seminar 1 on *Utopia* in light of More's Lucian translations and selected epigrams

Seminar 2 focusing on law and lawyers in *Utopia* & on More's first published declamation (a citizen/lawyer's appeal to city leaders about tyranny). Special attention will also be given to More's "indirect" rhetorical approach.

6:00 Dinner

7:30 Thomas More and "Leading Citizens" in the History of Art (with dessert)

### Saturday, 7 November 2020

9-10:15 Panel on More's *Richard III*

10:45-12:15 Seminar 1 on More's *Richard III*

Seminar 2 on More's *Richard III*, focusing on references to law, lawyers, and the challenge of justice

12:30 Lunch

2:30-3:30 Panel or seminar on More's Letters

4:00-4:45 Review and Looking Ahead

6:00 Dinner and social

## Upcoming: 2021 and 2022 Thomas More Conferences, at the University of Dallas

4-6 Nov 2021: The Imprisoned Thomas More: Life and Writings 1534-35 (pp. 1025-1468 of *EW*)

3-5 Nov 2022: The Public Career of Thomas More: Life and Writings 1523-33 (pp. 503-1024 of *EW*)