

From *Letters and Papers, Foreign and Domestic, Henry VIII, vol. 6: 1533*, edited by James Gairdner. London: Her Majesty's Stationary Office, 1882, pp. 263-64.

1 June [1533]
Vesp. C. XIV. 124. B. M.

583. CORONATION OF ANNE BOLEYN.

The manner of attendance of the judges at the coronation of queen Anne, at Whitsuntide, 25 Hen. VIII., as reported by Sir John Spillman, one of the King's justices, then present.

Before the coronation, Westminster Hall was prepared, and the Court of King's Bench was kept for the time in the Exchequer Chamber, the Common Pleas in the Abbey, and the Chancery in the White Hall. The King sent letters missives to each of the justices to attend at the Coronation. On Thursday the Queen came from Greenwich to the Tower, where she rested all the Friday. On Thursday the Chancellor wrote to the Chief Justice, desiring him and his companions, in their scarlet robes, to come to Tower Hill, each with one servant, between one and two on Friday, to ride with the Queen, between the lords and knights, to Westminster Hall, and to attend at the Hall on Whitsunday at seven. When the chief justice, FitzJames, received this letter, he summoned the chief baron, Sir Robt. Norwich, chief justice of the Common Pleas, Sir Ric. Lyster, chief baron, Sir Humphrey Conisby, Sir Ant. Fitzherbert, Sir John Port, Sir Thos. Englefield, Sir John Shelley, and Sir John Spilman, who determined to ride together to the Tower. On Saturday, after dinner, they rode to the Tower on horses and mules, in scarlet gowns and hoods, sarcenet tippets and collars of S.S. ; but being too late to go into the Tower they came back to Sir John Dancy's house in Mark Lane, and after resting half an hour rode back to Tower Hill, where they staid an hour, while the knights and squires rode by. The heralds appointed the justices to ride before the knights of the Bath, of whom 18 were made that day, and before the King's council. At Westminster Hall they alighted, and waited for the Queen in the Hall next to the said knights. When she had sat in her chair and drunk, she went to her chamber, and the justices all kneeled to her ; to whom she said, "I thank you for all the honor you have done to me this day." After this they came to their inns. On Whit Sunday, wearing their coifs, scarlet robes, hoods, cloaks, and collars, they rode to Westminster Hall, and accompanied the Queen to the church in the same order as before. In the church they were with the lords upon a scaffold. When the Queen was ascended unto the high place, they and the lords descended to the door of the Hall, and put off their coifs, cloaks, and hoods, and put on their tippets, collars, and hoods, as before. The marshals assigned them to sit next to the barons, at the same table. After dinner they advanced themselves before the Queen as she went to her chamber, and kneeled down, when she spoke as before. They then came back to their inns. They were not at the jousts the next day, for they were not commanded to be present.

Later copy, pp. 2.

Add. MS.
21,116, f. 47. B. M.

2. "Hereafter ensueth the manner of drawing of the surnap by me, John Stevens, at the coronation of queen Anne marshall of the hall." Full directions for all the necessary ceremonies at the King's table.

Pp. 2. [264]

Add. MS.
6,113, f. 32. B. M.

3. Description of the same process at the Queen's table.

Pp. 3.

R. O.

4. "For the Quenys litter" :

Crimson velvet, 32 yds. at 13*s. 4d.* Crimson damask for lining, 19 yds. at 7*s.* Scarlet for covering it, 3 yds. at 8*s.* Red cloth, for a foot cloth, 1 yd., 3*s. 4d.* Crimson cloth, for lining the collars, "dosers," and breeches, 1 yd. at 3*s. 4d.* A mattress, 5*s.* A serecloth, gold and silk fringe, points, &c. 2 great brasses that beareth the litter, 8*s.* Making 2 saddles,

covered with crimson velvet, 13s. 4d. 2 great double collars, stuffed, with bells, 16s. 2 great bits, with gilt bosses, 10s. 10,000 gilt nails, at 3s. 4d. a 1,000. 2 white girths, 2s. 2 black reins, 6d. 1 doz. gilt buckles, at 10d. Chains and breeches for the saddles, 8s. 10 gilt roses, at 8d. 4 gilt pommels, with roses, at 4s. For making the covering, of crimson velvet, bordered with black velvet, embroidered with 2 heads, 6s. 8d. To the broiderer, for mending the border, 10s. (*Added, in Cromwell's (?) hand*) : "Mem. To speak with Justice, for the making of the new litter, 46s. 8d. ; for the painting of it, 33s. 4d."

Pp. 2.

R. O.

¹5. Apparel :

Item. 1 yd. of crimson satin. 3 yds. of crimson taffeta to line her velvet gown. 2 yds. of black satin for her gown. To send 4 cr. to buy white fur for her black satin gown. For making 2 gowns, 1 cr. 2 yds. of black buckram, to line the two gowns in the bodies. 3 yds. of frieze, to line the pleats of the gowns after their use. yd. of white satin, to make habiliments for her head. 5 yds. of white satin for a kirtle. 2 yds. of red cloth to line her kirtle. 17 pieces of goldsmith's work. A flat gold chain "as the dothe ... to wear there." 12 cr.

P. 1.

R. O.

²6. Goldsmith's work :

A gold cup with a cover, weighing 59 ozs., at 45s. the oz., 134l. 8s. 9d. Workmanship, at 5s. the oz., 14l. 18s. 9d. Total, 149l. 7s. 6d.

P. 1. *Endd.*

1 It is quite uncertain whether these two documents have anything to do with Anne Boleyn's coronation or not ; but they are placed here for convenience.

2 See note 1.