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2 June [1533]  
Camusat, 17.

**584. CORONATION OF ANNE BOLEYN.**

**Narrative of the entry and coronation of Anne Boleyn, queen of England, at London, 2 June 1533.**

The Queen left Greenwich on Thursday, about four o'clock in the afternoon, in a "barque raze," like a brigantine, which was painted with her colours outside, with many banners. Her ladies attended her. She was accompanied by 100 or 120 similar vessels, also garnished with banners and standards. They were fitted out with small masts, to which was attached a great quantity of rigging, as on large ships; the rigging being adorned with small flags of taffeta, and, by the writer's advice, with "or clinquant," as it reflects the sun's rays. There were many drums, trumpets, flutes, and hantbois. They arrived in less than half an hour at the Tower of London, where the cannon fired a salute. It was a very beautiful sight; for, besides the vessels, there were more than 200 small boats, which brought up the rear. The whole river was covered. On Friday the Queen did not leave her lodging. On Saturday, about five o'clock in the afternoon, in her [265] royal dresses, which are of the same fashion as those of France, she mounted a litter covered inside and out with white satin. Over her was borne a canopy of cloth of gold. Then followed twelve ladies on hackneys, all clothed in cloth of gold. Next came a chariot covered with the same cloth, and containing only the duchess of Norfolk, step-mother of the Duke, and the Queen's mother. Next, twelve young ladies on horseback, arrayed in crimson velvet. Next, three gilded coaches, in which were many young ladies; and, lastly, twenty or thirty others on horseback, in black velvet. Around the litter were the duke of Suffolk, that day Constable, and my lord William<sup>1</sup> [Howard], who was Great Marshal and Great Chamberlain, a hereditary office, in place of his brother the duke of Norfolk. Before them marched two men, called esquires, who wore bonnets furred with ermines, somewhat like the chief usher of Paris. Then came the French ambassador, accompanied by the archbishop of Canterbury; then the Venetian ambassador, accompanied by the Chancellor; then many bishops, and the rest of the great lords and gentlemen of the realm, to the number of 200 or 300. Before all, marched the French merchants, in violet velvet, [each] wearing one sleeve of the Queen's colours; their horses being caparisoned in violet taffeta with white crosses. In all open places (*carrefours*) were scaffolds, on which mysteries were played; and fountains poured forth wine. Along the streets all the merchants were stationed. The Queen alighted in a great hall, in which was a high place, where she partook of wine, and then retired to her chamber.

On Sunday morning, accompanied by all the said lords and gentlemen, she went on foot from her lodging to the church, the whole of the road being covered with cloth, and being about the length of the garden of Chantilly. All the bishops and abbots went to meet her, and conducted her to the church. After hearing mass, she mounted upon a platform before the great altar, covered with red cloth. The place where she was seated, which was elevated on two steps, was covered with tapestry. She remained there during the service, after being crowned by the archbishop of Canterbury, who delivered the crown to her, and consecrated her in front of the high altar. That day the duke of Suffolk was Grand Master, and constantly stood near the Queen with a large white rod in his hand. My lord William and the Great Chamberlain were also near her. Behind her were many ladies, duchesses, and countesses, attired in scarlet, in cloaks furred with ermines such as are usually worn by duchesses and countesses, and in bonnets. The dukes, earls, and knights were likewise clothed in scarlet robes, furred with ermines, like the first presidents of Paris, with their hoods. The coronation over, the Queen was led back again with the same company as she came, excepting some bishops, into a great hall, which had been prepared for her to dine

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1 "Grillam" here and elsewhere in Camusat, a misprint for Guillaume.

in. The table was very long, and the Archbishop was seated a considerable distance from her. She had at her feet two ladies, seated under the table to serve her secretly with what she might need ; and two others near her, one on each side, often raised a great linen cloth to hide her from view, when she wished “s’ayser en quelque chose.” Her dinner lasted a long time, and was very honorably served. Around her was an inclosure, into which none entered but those deputed to serve, who were the greatest personages of the realm, and chiefly those who served “de sommelliers d’eschanonnerie et panetrie.” The hall being very large, and good order kept, there was no crowding. Beneath the inclosure were four great tables, extending the length of the hall. At the first were seated those of the realm who have charge of the doors ; below them, at the same table, were many gentlemen ; at the second table, the archbishops, bishops, the Chancellor, and many lords and knights. The two other tables were at the other side [266] of the hall : “ celle du hault bout” was the mayor of London, accompanied by the sheriffs ; at the other were duchesses, countesses, and ladies. The duke of Suffolk was gorgeously arrayed with many stones and pearls, and rode up and down the hall and around the tables, upon a courser caparisoned in crimson velvet ; as also did my lord William, who presided over the serving, and kept order : they were always bareheaded, as you know is the custom of this country. The King stationed himself in a place which he had had made, and from which he could see without being seen ; the ambassadors of France and Venice were with him. At the hall door were conduits pouring out wine ; and there were kitchens to give viands to all comers, the consumption of which was enormous. Trumpets and hautbois sounded at each course, and heralds cried “largesse.” Next day a tourney took place, eight against eight, and every one ran six courses. My lord William led one band, and Master Carew, the grand esquire, the other.

*Fr.*